

## **The Complete Renaissance Swordsman A Guide To The Use Of All Manner Of Weapons Antonio Manciolino's Opera Nova 1531**

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Tom Leoni was born in Switzerland and grew up in Northern Italy. Since an early age, he developed a passion for antique arms and armour and Renaissance-Baroque culture. His meticulous research of...

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The Complete Renaissance Swordsman. Dating from the 1520's, Bolognese swordmaster's Antonio Manciolino's Opera Nova is the earliest surviving printed book on Italian martial arts. This seminal and eclectic Renaissance work contains clear and systematic instruction on the use of the sword and small buckler, sword and large buckler, sword and targa, sword and dagger, sword and cape, two swords, sword alone, and sword and rotella, plus a fascinating compendium on the use of polearms.

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Since its original publishing, this book has been translated into English by experienced historical fencing instructor Tom Leoni.

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L'Arte delle Armi: A Bolognese University of Arms for the Complete Renaissance Swordsman. January 15, 2018 gregm (Or, A Night at the Opera Nova) September 21 - 23, 2018. The Chicago Swordplay Guild and the DeKoven Foundation present an event celebrating one of the great fencing traditions of Renaissance Italy!

## **The Complete Renaissance Swordsman: English Translation of ...**

This seminal and eclectic Renaissance work contains clear and systematic instruction on the use of the sword and small buckler, sword and large buckler, sword and targa, sword and dagger, sword and cape, two swords, sword alone, and sword and rotella, plus a fascinating compendium on the use of polearms.

## **Amazon.com: Customer reviews: The Complete Renaissance ...**

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## **The Complete Renaissance Swordsman: Antonio Manciolino's ...**

Manciolino's text is straightforward and makes me want to pick up my sword and buckler to work through the plays, and Leoni's translation is fantastic, but my favorite part here are the wealth of contextual essays, including the importance of swordsmanship for a renaissance courtier, and the division of fencing at school (spada da gioco) and for real (spada da Filo)

## **The Complete Renaissance Swordsman eBook por Antonio ...**

The Complete Renaissance Swordsman: A Guide to Use of All Manner of Weapons Antonio Manciolino's Opera Nova (1531) Translated and with a new illustrated introduction by Tom Leoni Paperback Dating from the 1520's, Bolognese swordmaster's Antonio Manciolino's Opera Nova is the earliest surviving printed book on Italian martial arts.

## **The Complete Renaissance Swordsman A**

Bolognese Swordsmanship, also sometimes known as the Dardi school, is a tradition within the Italian school of swordsmanship which is based on the surviving fencing treatises published by several 16th century fencing masters of Bologna, As early as the 14th century several fencing masters were living and teaching in the city: a maestro Rosolino in 1338, a maestro Nerio in 1354, and a maestro ...

## **The Complete Renaissance Swordsman: Antonio Manciolino's ...**

Tom Leoni was born in Switzerland and grew up in Northern Italy. Since an early age, he developed a passion for antique arms and armour and Renaissance-Baroque culture. His meticulous research of Italian swordsmanship treatises helped him become an internationally-known teacher specialising in the Italian styles of the 1500s and 1600s.

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Tom Leoni's *The Complete Renaissance Swordsman: A Guide to the Use of All Manner of Weapons* (Freelance Academy Press, 2010) includes Tom's translation of Antonio Manciolino's *Opera Nova* (1531) as well as an extensive illustrated introduction. This is the only complete translation into English of any of the Bolognese Swordsmanship sources - we have bits and pieces of Marozzo and the Anonimo available, we have only Book III of Viggiani available, and (saddest for me) we have only Books ...

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